

## ALADDIN JR. Cast of Characters

10 Males / 9 Females / 6 Either Gender

*[NOTE: In looking at vocal ranges, please use middle as C#3 and go up and down from there for top and bottom notes for each character. Ask your vocal coach or a KV choir teacher if you have any questions.]*

**AKIM** – A kindly leader of a merry band of bedouin peddlers. Married to Scheherezade and father of Barro and Lindy. Fun fact: The original intention of the original 1992 Animated Feature was for the Peddler shown singing “Arabian Nights” at the beginning of the film to be revealed as the Genie in disguise at the end of the film, as both were voiced by Robin Williams. That idea was scrapped last minute, but in this Junior version it is a PEDDLER who introduces the legend of “Aladdin” to his two young children as they cross the desert in a broken-down caravan. It's a fun callback to some fun Aladdin trivia nonetheless, and thus Akim is double cast with “Genie” and therefore should be played by a male (sorry girls...). He doesn't need to be the strongest singer, but since this role carries the entire show the ability to do comedy is much more important and the actor cast should be very comfortable on stage.

**GENIE** – Akim's alter ego: the fast-talking, fun-loving, scene-stealing magical spirit of the lamp who yearns to be free. The comedic style of the animated Genie has carried over into this stage adaptation. He should be a naturally funny actor that will make this character their own. Genie is a funny and quick-witted, chameleon who uses improvisational skills to help his master. He provides heavy comedy and fast-paced (scene-stealing) dialogue throughout the story, some of which includes pop culture references, self-aware humor, and jokes that break the “fourth wall.” You ain't never seen (or heard) a “Friend” like this. We don't necessarily need the strongest singer and dancer (in fact, you are welcome to add a hip-hop flair to “Friend Like Me,” complete with a bit of beatboxing), but PERSONALITY PLUS is *much* more important, so you CAN NOT BE SHY! Double cast with “Akim”.

Gender: Male

Vocal range top: G#4 / Vocal range bottom: G2 (Bari-Tenor)

Featured Songs: “Arabian Nights,” “Arabian Nights (Reprise 1),” “Friend Like Me,” “To Be Free,” “Act One Finale,” “Prince Ali,” and “Finale”.

**SCHEHEREZADE** - Akim's wife and mother of Barro and Lindy. Double cast as one of Jasmine's devoted attendants who keep the Princess grounded with her honesty and openness. Scheherazade's name means "city dweller", so she is tough and the most protective of her Royal Highness. She turns out to be a love interest for Genie, and the mother of his children, whom we meet in the show's Prologue “Arabian Nights”. I bet she ain't never had a boyfriend like him.

Gender: Female

Vocal range top: Eb5 / Vocal range bottom: B3

Featured Songs: “Arabian Nights,” “One Jump Ahead,” “Arabian Nights (Reprise 1),” “Babkak, Omar, Aladdin, Kassim,” “Arabian Nights (Act II Reprise),” “Prince Ali,” “High Adventure,” “Arabian Nights (Reprise 2),” and “Finale”.

**BARRO & LINDY** - Akim and Scheherezade's Children. Barro, the younger brother, admires Aladdin, while his older sister Lindy admires Princess Jasmine. They interact with the scenes as they are happening before their eyes. They are young. They are smart and even have a bit of sass. At

times they interject themselves into the story (for example, they portray two starving young children with whom Aladdin briefly interacts, and Barro a Royal Page in Act 2). They don't have a lot of solo singing (more singing along with the ensemble at certain points) so these are more acting roles. Looking for two natural born actors not afraid to sing and command the stage since they hardly leave it, so you must be willing to stay engaged in the action, reacting accordingly while remaining in character!

Featured Songs: "Arabian Nights," "One Jump Ahead," "Arabian Nights (Reprise 1)," "Babkak, Omar, Aladdin, Kassim," "Arabian Nights (Act II Reprise)," "Prince Ali", "High Adventure," "Arabian Nights (Reprise 2)," and "Finale".

ALADDIN - a poor street urchin, longs to make his mother proud, but sometimes loses his way. He's the thief with a heart of gold. The actor cast must be the most charismatic with the versatility to play both the slick, playful prankster and "romantic" lead. He must also have the vocal chops to carry this heavy- singing role. Therefore, he should be the most charming, best singing, and best acting student for the role.

Gender: Male

Vocal range top: E4 / Vocal range bottom: G2 ("Warm" baritone notes)

Featured Songs: "One Jump Ahead," "One Jump Ahead (Reprise)/Proud of Your Bobby," "Babkak, Omar, Aladdin, Kassim," "One Jump (Cave Reprise)," "Friend Like Me," "Act One Finale", "A Whole New World," "Prince Ali", "Arabian Nights (Reprise 2)," "One Jump (Palace Reprise)" and "Finale".

JASMINE – Born into the role of Princess of Agrabah, she longs to experience the world outside the palace walls. Curious and assertive, she knows what she wants and craves the freedom to make her own choices. She is not defined by her romance with Aladdin, nor is her dissatisfaction with royalty out of mere boredom as in the animated film. Instead, she is a progressively minded person who longs to steer her country in the right direction and vies to be Agrabah's first female Sultan. Looking to cast a strong actor and singer who can portray both the romantic lead and a young woman caught between her responsibilities to her people and to herself. She should always come across as strong and admirable, never whiny.

Gender: Female

Vocal range top: E5 / Vocal range bottom: G3 (True soprano with a "Broadway" belt)

Featured Songs: "These Palace Walls," "To Be Free," "A Whole New World," and "Finale".

JAFAR - the power-hungry and crooked Grand Vizier and the Sultan's right-hand man. The villain of the story. Looking to cast a strong actor who can sing and portray both sides of Jafar's devious two-faced personality – loyal advisor who flatters the Sultan and scheming villain who is planning to destroy him – as well as pull off delicious comedic moments with his lackey, Iago. Also looking for a versatile actor to further "playact" an old man, who negotiates Aladdin's freedom from the Palace Guards and tricks Aladdin into retrieving a magic lamp for a promised reward. While Jafar should have a deeper voice to help convey his "menace", he will be a caricature of a classic evil villain, not necessarily scary.

Gender: Male

Vocal range top: Eb4 / Vocal range bottom: Bb2 (Baritone)

Featured Songs: "Diamond In The Rough," "Prince Ali (Jafar's Reprise)".

IAGO - Another great comic role is Jafar's right-hand...uh...parrot. Between the fawning and funny one-liners, believe me, folks, this feathered sidekick's verbal skills are off the chart. We will focus on finding a male/female who can execute this lackey's many sarcastic asides with comedic flair. Like the Genie, he or she doesn't need to be the strongest singer, but (as previously stated) comedic skills are a MUST! Plus, the willingness to simultaneously animate a parrot puppet.

Gender: Gender Flexible

Vocal range top: E4 / Vocal range bottom: Bb2 (Tenor/Soprano)

Featured Songs: "Diamond In The Rough," "Prince Ali (Jafar's Reprise)".

ALADDIN'S PALS - When auditioning, we will have our potential pals read together to get a sense of their chemistry – they should be a truly tight-knit trio of strong singers and actors. Have fun exploring these three friends' unique personalities. Try experimenting with different qualities of movement and voice that will bring your character to life and differentiate yourself from the other two.

- KASSIM – One of Aladdin's three loyal and playful pals: stubborn Kasim yearns to be a daredevil leader. Kassim is tough as nails.
- BABKAK - One of Aladdin's three loyal and playful pals: Babkak is the Agrabahn "foodie" who loves to snack.
- OMAR - One of Aladdin's three loyal and playful pals: Kindhearted Omar has a sensitive soul, stubborn and is more timid than his companions.

Gender: Gender Flexible (Open to casting one or two of these roles as females, if appropriate)

Vocal range top: E4 (Highest of the three is a G4) / Vocal range bottom: G2 (Tenor / Baritone / Soprano / Alto – parts will be equally divided between the characters. Must be able to sing harmony with others. Not always singing the melody.)

Featured Songs: "One Jump Ahead," "Arabian Nights (Reprise 1)," "Babkak, Omar, Aladdin, Kassim," "Arabian Nights (Act II Reprise)," "Prince Ali", "High Adventure," and "Finale".

JASMINE'S ATTENDANTS - These three FEMALE Narrators are responsible for setting scenes and advancing the plot. As with Aladdin's three pals, we will audition potential "attendants" together to get a sense of their chemistry, but above all, will cast strong singers who can pull off "These Palace Walls" with self-confidence. Try experimenting with different qualities of movement and voice that will bring your character to life and differentiate yourself from the other two.

- ISIR - Jasmine's devoted attendants, keep the Princess grounded with their honesty and openness. Isir, whose name means "inspiration," is optimistic.
- MANAL - Jasmine's devoted attendants, keep the Princess grounded with their honesty and openness. Manal, "achievement," is assertively encouraging.
- SCHEHEREZADE – See above

Gender: 3 Females

Vocal range top: Eb5 / Vocal range bottom: B3 (Soprano/Alto - parts will be equally divided between the characters. Must be able to sing harmony with others. Not always singing the melody.)

Featured Songs: "Arabian Nights," "One Jump Ahead," Babkak, Omar, Aladdin, Kassim," "Arabian Nights (Act II Reprise)," "Prince Ali", "High Adventure," "Arabian Nights (Reprise 2)," and "Finale".

ABU – Aladdin’s trusted companion, who happens to be a spunky monkey. People communicate with each other in many ways. Much of the communication for Abu is done without ever speaking (except for some “monkey noises”), and made even more challenging through the use of a puppet. We will research puppetry and pantomime to see how isolations, illusions, key gestures, and body language can be used to tell a story. This requires someone with strong acting, comedic timing and pantomime required. In addition, the willingness to simultaneously animate a puppet is key.

Gender: Gender Flexible

AVIS (The Magic Carpet) – The Magic Carpet works best when treated as a character in the show. Aladdin has a few trusted allies to count on for his adventures. Of course, there is the Genie and Abu, but the one we believe deserves the most credit is the Magic Carpet. If not for Avis, Aladdin would have never discovered the magic of the lamp; Aladdin and Jasmine’s first date would not have been nearly as memorable. Avis is clever, and eager to help, but enjoys teasing Abu. While Avis has no speaking parts, the actor/actress cast must exude tons of personality without saying any words and be ready for fun and creativity. Depending on the situation, we may cast an actor/actress with dance, tumbling or excellent gymnastic skills (someone who can cartwheel, flip, etc.) Be prepared to show us a few of your best “tricks” at auditions if you would like this part.

Gender: Gender Flexible

RAJAH – Jasmine’s trusted companion, who happens to be a gentle, playful Tiger. He is protective of his Princess, as he has scared away a prince to two. Non-speaking (save for some “purring” noises), this is a non-singing role, but strong “cat-like pantomime required

Gender: Gender Flexible

RAZOUL - the rough and commanding Captain of the Sultan’s Royal Guard and Jafar's right-hand man and answers only to him. He is a man of few words, but if there was one thing he does well, it was catching young thieves. Looking to cast a performer who can portray an intimidating leader. [May also play Prince Abdullah if not enough men audition.]

Gender: Male

Featured Songs: “One Jump Ahead,” “A Friend Like Me,” “Prince Ali”, “High Adventure,” and “Finale”.

SULTAN HAMED - the warm-hearted ruler who dotes on his daughter, is committed to upholding the ancient laws of Agrabah. Lots of great comic timing moments, so we need someone who can handle that.

Gender: Male

Vocal range: Bari-Tenor

Featured Songs: “One Jump Ahead,” Babkak, Omar, Aladdin, Kassim,” “Prince Ali”, “High Adventure,” and “Finale”.

SHIRABAD – The doting mother of Princess Jasmine. Looks to bend the rules when it comes to Jasmine. The comic foil to her husband. Lots of great comic timing moments, so we need someone who can handle that.

Gender: Female

Vocal range: Soprano

Featured Songs: “One Jump Ahead,” Babkak, Omar, Aladdin, Kassim,” “Prince Ali” , “High Adventure,” and “Finale”.

PEDDLERS – These six Bedouin travelers are responsible for setting scenes and advancing the plot. They “transform” during the story to instantly become featured characters in the Legend, Citizens of Agrabah who create the bustling marketplace (merchants, shoppers, beggars, guards, etc.). The folks cast in these roles will be our strongest singers who can speak clearly because they are responsible for moving the story along and using song to do so. Comedic skills a plus.

Males:

- GAZEEM – a Baker in the Marketplace from whom Aladdin steals bread. His name means “Protector/Defender”.
- JAMAL – A Fruit and Nut Peddler in the Marketplace from whom Jasmine unintentionally steals an apple (reviles the beggars). His name means “Handsome”.
- OMI – A Camel Peddler. His name means “Sound of the Universe/Resounding One”.

Females:

- LIAN – A Jewelry Peddler. Her name means “Graceful Willow”.
- ZELDA– “The Fortune Teller” who unwittingly helps Aladdin escape the guards in “One Jump Ahead.”
- ZULIA – A no-nonsense School Matron in charge of THREE SCHOOL GIRLS (below). Her name means “Teacher”.

Vocal range: Male (Bari-tenors) and Female (Altos / Low Soprano) Parts will be equally divided between the actors cast. Must be able to sing harmony with others. Not always singing the melody.

Featured Songs: “Arabian Nights,” “One Jump Ahead,” “Arabian Nights (Reprise 1),” “Babkak, Omar, Aladdin, Kassim,” “Prince Ali” , “Arabian Nights (Act II Reprise),” “High Adventure,” “Arabian Nights (Reprise 2),” and “Finale”.

JUNIOR DJINN - a group of unique stage magicians conjured by Genie to help wow Aladdin by executing the magical moments of the show is by singing, dancing. Casting a core group of Junior Djinn as “Spirits” of the Cave of Wonders who assist Genie by performing fun and fabulous magical illusions, who are also versatile dancers who can handle the styles (Broadway, Hip Hop, Latin/Cha Cha, Country-Western, Tap, and “Bollywood”) featured in “Friend Like Me”. In Act Two, during “A Whole New World,” they appear, gently moving models of famous ancient Wonders of the World to create the illusion of travel. Later, they become the “Entourage”, led by Aladdin’s three pals, to create the visually spectacular parade through the palace in “Prince Ali.”

Gender: 3 Male/ 7 Female

Vocal range: Male (Bari-tenors) and Female (Altos / Low Soprano) Looking for performers not afraid to sing and dance!

Featured Songs: "Friend Like Me," "Act One Finale," "Prince Ali," and "A Whole New World,"  
"Finale"

AGRABAHNS - the citizens of Agrabah that live in Aladdin's village. They help to create the bustling marketplace – merchants, shoppers, beggars, guards, etc. A lot of different characters

- SMALL GROUP OF SCHOOLGIRLS (3) - Much like the "Silly Girls" in *Beauty and the Beast*, these are three gossipy girls who live in the village. They should be able to sing and harmonize.
- CITIZEN #1
- CITIZEN #2

Gender: Male/Female

Vocal range: Looking for people not afraid to sing!

Featured Songs: "Arabian Nights," "One Jump Ahead," "Babkak, Omar, Aladdin, Kassim," "Prince Ali", "High Adventure," and "Finale".

SULTAN'S ROYAL GUARDS (5) – they follow Razoul's orders but are otherwise highly incompetent - always making mistakes, a la The Three Stooges. While there are a few speaking roles, and there a few roles that can "double", these defenders of the realm perform so highly skilled "stage combat" during "High Adventure". Primarily non-singing.

- PRINCE ABDULLAH - one of Princess Jasmine's haughty and arrogant suitors. Has a pompous attitude and disregard for others.
- ATTENDANTS (2) - MAKID and RAFIN are guards of PRINCE ABDULLAH

Gender: Gender Flexible

Featured Songs: "One Jump Ahead," "A Friend Like Me," "Prince Ali", "High Adventure," and "Finale".